

# Totally Huge New Music Festival Conference

26 October 2017  
State Library Theatre  
Perth Cultural Centre



8.30	Registration	
9.10	Welcome, Introduction	
<b>SESSION 1</b>		
9.20	1. <b>Benjamin Carey</b> (Sydney): Musical Interpretation in Improvised Human-Machine Performance	
9.40	2. <b>Cat Hope</b> (Monash): Notating Electronics in the chamber music of Cat Hope	
10.00	3. <b>Erik Griswold</b> (Griffith): Action Music in the 21st century	
10.20	4. <b>Chris Tonkin &amp; Rick Snow</b> (UWA/Tulane): Mississippi Swan – <i>Daybew</i>	
10.40	Tea break	
<b>SESSION 2</b>		<b>SESSION 3 (GEOGRAPHE ROOM)</b>
11.10	5. <b>Helen Rusak</b> (WAAPA): Divorce: The soap opera	9. <b>Cissi Tsang</b> (WAAPA): Addressing Agnotology Through Art
11.30	6. <b>Cecilia Sun</b> (UWA): Arts as Truth: The Reception of Hamilton and The New Prince	10. <b>Michael Terren</b> (WAAPA): Fake it 'til you make it: Sample libraries and General MIDI as expressions of precarity in new electronic music. [video]
11.50	7. <b>Lindsay Vickery</b> (WAAPA): The Next Wave: the new generation of composers and sound artists in Western Australia	11. <b>Liam Flenady</b> (Griffith): The Reason of Sweeney [video]
12.10	8. <b>Melody Watson &amp; Dan Thorpe</b> (Adelaide): Candidates for Deletion: A Discourse Analysis of Wikipedia's 'LGBT Composers' Category	
12.30	Discussion	
12.45	Lunch break	
<b>SESSION 4</b>		
13.45	12. <b>Josten Myburgh</b> (WAAPA): Composing vulnerability: Radical expressions of humanity in the work of Antoine Beuger, Jürg Frey & Eva-Maria Houben	
14.05	13. <b>Sage Pbbbt</b> (WAAPA): The Residence Workings [Artist's Talk]	
14.25	14. <b>Hannah Reardon-Smith</b> (Griffith): The Uncanon: Radical forgetting and free improvisation	
14.45	15. <b>Dominik Karski</b> : Gates of the Irrational	
15.05	Discussion	
15.15	Tea Break	
<b>SESSION 5</b>		
15.40	16. <b>Elizabeth Welsh</b> (Griffith): The baroque violin in the 21st Century [Performance Lecture]	
16.00	17. <b>Nicole Carroll</b> (Griffith/Brown): Everything In Its Place: improvisational noise set with custom hardware- Byzantine controller [Artist's Talk]	
16.20	Short Break	
<b>KEYNOTE</b>		
16.30	<b>Anne LeBaron</b> (CalArts): Sonic Ventures in Post-Truth Surrealism: Raudelunas, the Rev. Fred Lane, and Huxley's Last Trip	
17.20	Short Break	
17.30	Guest Speaker: <b>Paul Mason</b> (Director, Music, Australia Council for the Arts)	
17.45	End	